

Music education designed to include all, inspire you and ignite your curriculum!

INCLUSIVE MUSIC CIRCLES PRE-K TO GRADE 5

Course options:

- Graduate or Undergraduate Credit
- CEU Certificate Workshop

COURSE DESCRIPTION

This course is designed for music educators, music therapists and drum circle facilitators to develop and practically apply methods, techniques and practices for leading and engaging students, Pre-K to Grade 5 in creative music performance circles that emphasize improvisation, responsive musicianship, social-emotional awareness, student leadership, and community building using body percussion, voice, drums and small percussion.

LEARNING OUTCOMES

Students will be able to demonstrate practical application of apply methods, techniques, that engage all students, Pre-K to Grade 5 in creative,

inclusive music informal performance circles that include improvisation, responsive musicianship, social-emotional awareness, student leadership, community building, self-reflection and standards-based assessments.

REQUIRED TEXTS

Faulkner, S. (2021). [Drum circles for specific population groups](#). Jessica Kingsly Publishers.

Knysh, M. & Leathley, L. (2015). [1-2 let's all play](#). Rhythmic Connections Publications.

Knysh, M. (2013). [Innovative drum circles](#). Rhythmic Connections Publications.

> [Scroll down for schedule and fees](#)



Mary Knysh
Guest Clinician

Join guest clinician Mary Knysh, founder, [Rhythmic Connections](#) an innovative company advancing education, health and creative development for all through drum circles, voice circles and music improvisation in an amazingly inclusive, an energizing hybrid class held online and at UofSC School of Music in Columbia.

INCLUSIVE MUSIC CIRCLES – PRE-K TO GRADE 5

COURSE OPTIONS

OPTION 1 - GRADUATE OR UNDERGRADUATE CREDIT (3 CR.)

If you are not currently a UofSC student, and you desire to achieve graduate credit, you must apply as a non-degree seeking student via the [Graduate School](#). Once admitted, you will use [Self-Service Carolina](#) to register for this class (CRN 75359). See [UofSC Fee Schedule](#) to determine your credit fees. Undergraduates register through [Self-Service Carolina](#). University-credit registration will be available on Self-Service in March 2022.

OPTION 2 - WORKSHOP-CEU CERTIFICATE FEE (\$700)

If you seek a CEU certificate, you will take this course as a workshop for no graduate or undergraduate credit.

[Click here](#) now to register to take the course for the workshop fee.

COURSE SCHEDULE FOR OPTION ONE AND OPTION TWO

This is a hybrid course. You must attend all sessions for university credit or CEU certificate.

Online Synchronous Class 1*	Tuesday, July 5	9:00–10:15 a.m.
Online Synchronous Class 2	Tuesday, July 12	9:00–10:15 a.m.
On Campus	Monday–Friday, July 18–22	9:00 a.m.–4:30 p.m. Copenhaver Band Hall, UofSC Columbia 326 Sumter Street, Columbia, SC
Online Synchronous Class 3	Friday, July 29	9:00-10:15 a.m.
Online Synchronous Class 4	Saturday, August 13	9:00-10:15 a.m.

*Online synchronous classes will be recorded should you not be able to attend during the scheduled times.

“I know I’m gushing, but, at 3 o’clock, a teacher who’d been in your workshop came up to me and said that something within her was restored that she badly needed. She was rejuvenated and reminded of the potential she has as a music teacher to inspire and make accessible the gift of music for her students.”

—Barbara M., Director of Music, NYC Department of Education

“Thanks to Mary’s easy to follow lessons using rhythm instruments, my students have become more confident participants in creating music of their very own! Her inspirational techniques using Boomwhackers and percussion instruments are inclusive and can be applied to any age and at any level.” — Kelly W., Music Educator

HAVE COURSE QUESTIONS?
Contact Wendy Valerio, Ph.D
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803-777-5382

**INTERESTED IN AN ONLINE
MASTER’S IN MUSIC EDUCATION
AT UOFSC?**
Contact Traci Hair
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803-777-4106

