

2021–2022 CNHB Membership Information – Fall 21

****Except where noted, all CNHB offerings are in-person but require COVID mitigation and safety protocols, including mask wearing during indoor rehearsal and performances****

Advanced Band:

Concert band for players with at least 2 years of experience on their instrument.

Intermediate Band:

Concert band for players with 1–2 years of experience on their instrument

Beginning Band:

Concert band for players with no previous musical experience or refresher class.

Crescent Moon Jazz Band:

Jazz band for players with at least 2 years of experience on their instrument

Beginning Jazz Band:

Jazz band for players with at least 1 year of experience on their instruments but no prior experience playing jazz. Members of beginning concert band would need to consult with instructors about their readiness for beginning jazz band.

Jazz Combos (Junior Varsity and Varsity):

Small performing groups emphasizing solo improvisation.

*****Recorder Consorts (ONLINE UNTIL FURTHER NOTICE)*****

Small groups playing authentic recorder music

Chamber Groups: (Dixieland Codgers, Clarinet Ensemble, Flute Loops)

For all levels of playing. If you are interested in performing in a chamber group, contact the instructor or a member of the group. If you are interested in FORMING a new chamber music group, contact the appropriate CNH staff member or CNH program director, Mandi Schlegel (aschlegel@mozart.sc.edu)

Jam Band:

For all levels of playing. Instrumentation is flexible but emphasis is placed on guitar (electric and acoustic), bass, drum set, keyboards, vocals, ukulele, and any other instruments. Emphasis is placed on music genres that are not represented by the current CNH offerings. Members choose the songs/pieces to be performed. An emphasis is placed on playing by ear, instrumentation flexibility, rotation of instruments, and improvisation. Will not begin until October. Interested members should contact Mandi Schlegel (aschlegel@mozart.sc.edu)

Guitar and Ukulele instruction:

For all levels of playing; will not begin until October. Interested members should contact Mandi Schlegel (aschlegel@mozart.sc.edu)

Music Theory/Appreciation

Offered intermittently based on interest of group members.

Music seminar classes for the community

Offered based on instructor interest and availability; scheduled based on group member interest; varying costs

Costs

Beginner Concert Band: \$160 per semester (includes 10 private lessons)
Intermediate and Advanced Bands/Jazz Bands: \$110 per semester for one band; \$150 for 2+;
Jazz Improv Groups: \$160 per semester
Recorder groups: \$160 per semester
Chamber Groups: Cost varies across groups. Contact specific staff
Private lessons: \$125 per semester (10, 30-minute private lessons)**
SmartMusic subscription: \$30.00
Jam Band: To be determined . . . no more than \$50.00
Parking pass: **\$50.00 for fall and spring semester**

Instrument Rentals and Purchases

We strongly encourage our members to purchase their instruments through Pecknel Music, 930 N. Lake Drive, Lexington, SC, 29072 (803) 799-6860 or Musical Innovations, 630-12 Promenade Place, Columbia, SC 29229. Used, pre-owned, or SoM instruments are also an option; please discuss with CNHB staff.

When buying an instrument through a store, please make certain that the store is a member of National Association of Music Merchants (NAMM). You will know by a large blue and silver NAMM sticker on the store door or window.

Recorder consort members should contact Jean Hein (jean@columbiabaroque.org) before purchasing an instrument.

Private Lesson Program

For Beginner Concert Band Members

Each person will receive 10 half hour lessons per semester as part of their primary instruction. Lessons are included in registration fees.

For 2nd year + players

Members can take lessons for an additional fee of \$125 per semester.

Lesson Frequency and Length

Each person enrolled in the lesson program will receive 10, 30-minute lessons per semester. If you want longer and more frequent lessons, consult with your lesson teacher to discuss payment.

Lesson Staff

All lesson staff are undergraduate or graduate students at the USC School of Music and have been approved by CNHB directors. Members may choose a teacher or have a CNHB director assign them a teacher.

Lesson Scheduling

Lessons may be scheduled at times and locations convenient to the teacher and the student.

Lesson Cancellation/Rescheduling

If cancelled by teacher: A make-up lesson is guaranteed and should be scheduled at the earliest possible convenience. Extending a scheduled lesson for additional time does not fulfill this requirement.

If cancelled by CNHB member: Every effort will be made to reschedule a make-up lesson. In the event that a make-up lesson cannot be rescheduled, the member will receive either a refund for the cost of the lesson or a credit for an additional lesson during the next semester. In unique circumstances, make-up

lessons will be at the discretion of the CNHB director.

Cancellations should be made at least 24 hours prior to the scheduled lesson day and time.

Questions? Contact:

Amanda (Mandi) Schlegel: 803-777-1793 (office) or aschegel@mozart.sc.edu (any CNHB questions, concert bands, jam band)

Lauren Meccia: lmeccia@mozart.sc.edu (Crescent Moon)

Ray Dunovant: rbd712@gmail.com (Beginning concert and jazz bands, clarinet ensemble)

Derrick Snead: sneadd@mail.sc.edu (Intermediate band, Crescent Moon assist)

John Valerio: jvalerio@mozart.sc.edu (Jazz improvisation combos)

Jean Hein: jean@columbiabaroque.com (Recorder consorts)

Roya Farzaneh: royafarzanehflutist@gmail.com (Flute Loops)