



Graduate Assistantships in Piano and Piano Pedagogy

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

Assistantships and Stipends

Studio Accompanying, Opera/Ensemble Accompanying, Piano Pedagogy, and the South Eastern Piano Festival. GA positions in Piano Pedagogy include group piano instruction, teaching and administration in the Center for Piano Studies, and research. Responsibilities require 10 to 20 hours per week, and nine-month stipends range up to \$8,000 (tuition supplements may boost the value of the positions beyond \$30,000). Assistantships in Music History, Music Theory and Music Appreciation may also be available to qualified applicants.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by Feb. 25.

Address inquiries to:

Director of Graduate Studies
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Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

sc.edu/music

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theater
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Keyboard Faculty

PIANO

Phillip Bush
Charles Fugo

PIANO & PIANO PEDAGOGY

Sara Ernst
Scott Price

Omar Roy

JAZZ PIANO

Bert Ligon

ORGAN

Thomas Russell

VOCAL COACH

Lynn Kompass