



Graduate Assistantships in Music History

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

MUSC 110 (Music Appreciation)

Supervised classroom teaching of Music Appreciation courses for non-majors. Nine-month stipends are \$4,000 for 10 hours of work (tuition supplements may boost the value of the positions beyond \$26,000). Available to doctoral students students who demonstrate appropriate content knowledge and teaching skills.

Music History GA

A partial assistantship that offers support for the Luise E. Peake Music & Culture Colloquium series and the Music History Area faculty. Duties may include assistance with grading, research and event coordination.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 28.

Address inquiries to:

Director of Graduate Studies
School of Music University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

Graduate Programs

Master of Music

- Composition
- Conducting
- Jazz Studies
- Music History
- Music Theory
- Opera Theater
- Performance
- Piano Pedagogy
- Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

- Conducting
- Composition
- Performance
- Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

- Alexandria Carrico
- Kunio Hara
- Julie Hubbert
- Birgitta Johnson
- Greg Stuart
- Sarah Williams