



Graduate Assistantships in Music Education

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies, museums and excellent public school music programs.

Graduate Assistants in Music Education assist with music education classes and provide instruction through music outreach programs that serve students of all ages (infants–seniors). Responsibilities require up to 20 hours per week, and the nine-month stipend ranges to \$8,000, depending upon degree status. (Tuition supplements may boost the total value of the graduate position beyond \$30,000).

To Apply

Applicants submit all required documents and interview with the Music Education faculty before consideration of the assistantship application may be given. Applicants for a graduate assistantship will provide an on campus teaching audition. The UofSC School of Music gives priority to applicants who submit all application materials and complete the interview by February 28.

Address inquiries to:

Director of Graduate Studies
 School of Music University of South Carolina
 Columbia, SC 29208
 803-777-4106
 E-mail: gradmusic@mozart.sc.edu

sc.edu/music



School of Music

Graduate Programs

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Philosophy in Music Education

Faculty

STRING MUSIC EDUCATION
Gail Barnes

CHORAL MUSIC EDUCATION
Jabarie Glass

BAND MUSIC EDUCATION
Jay Jacobs

BAND MUSIC EDUCATION
Mandi Schlegel

EARLY CHILDHOOD/ELEMENTARY MUSIC EDUCATION
Wendy Valerio

Faculty Research Areas

Dr. Barnes - community and school orchestra programs; access to music education for underserved youth

Dr. Schlegel - music perception and cognition as a function of instrumental music teacher/conductor effectiveness, music teacher education, and affective and emotional responses to music

Dr. Valerio - early childhood and elementary music development