

**CAROL E. HARRISON**

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**Employment**

2013- Professor, History, University of South Carolina  
2002-2013 Associate Professor, History, University of South Carolina  
2001-2002 Associate Professor, History, Kent State University  
1997-2000 Assistant Professor, History, Kent State University  
1993-1997 Assistant Professor, History, Auburn University

**Education**

1990-1993 Oxford University, D.Phil. 1993  
1986-1990 Louisiana State University, B.A. in History and French, *summa cum laude*

**Grants and Awards**

2017-2018 Provost's Research Grant in the Humanities, USC  
2017 Josephine Abney Award in Women's and Gender Studies, USC  
2015 Russell Award for Research in the Humanities and Social Sciences, USC  
2014-2016 Australian Research Council Discovery grant, "Revolutionary Voyaging,"  
Partner Investigator  
2013 NEH Summer Seminar on the Italian Risorgimento  
2012 Provost's Initiative Research Grant in the Humanities, USC  
2009 Lynette S. Aughtry Visiting Associate Professor, Humanities Research  
Center, Rice University  
2007 Associate Professor Professional Development Award, USC  
2005 Visiting Fellow, History, University of Melbourne  
2005 Research and Productive Scholarship Grant, USC  
2003 National Endowment for the Humanities Summer Stipend  
2002 Princeton University Library / Cotsen Children's Library Research Grant  
2002 Kent State College of Arts and Sciences Distinguished Teaching Award  
2002 Kent State Graduate Student Senate Award for Faculty Mentoring  
2001 Vincentian Studies Institute Research Grant  
1999 Kent State Research and Graduate Studies Summer Research Appointment  
1996-1997 Eccles Fellowship, Tanner Humanities Center, University of Utah  
1996 Stanford Humanities Center Fellowship (declined)  
1990-1993 Rhodes Scholarship

**Publications**

***Books***

*Romantic Catholics: France's Postrevolutionary Generation in Search of a Modern Faith* (Cornell University Press, 2014).

and Ann Johnson, eds., *National Identity: The Role of Science and Technology* (Osiris 24) (University of Chicago Press, 2009).

*The Bourgeois Citizen in Nineteenth-Century France: Gender, Sociability, and the Uses of Emulation* (Oxford University Press, 1999)

**Recent scholarly articles**

“Conversion in an Age of Mechanical Reproduction: Alphonse Ratisbonne in Rome and Paris,” *Journal of Modern History* 92, no. 1 (2020): 116-44.

“Edouard Laboulaye, Liberal and Romantic Catholic,” *French History and Civilization. Papers from the George Rudé Seminar* 6 (2015): 149-58.

and Danielle Clode, “Precedence and Posterity: Patterns of Publishing from French Scientific Expeditions to the Pacific (1785-1840)” *Australian Journal of French Studies* 50, no. 3 (2013): 361-79.

“La Sainte Famille de Pauline Craven: subjectivité et sainteté féminine dans *Le Récit d’une soeur*,” in *Femmes, Genre, et Catholicisme : Nouvelles recherches, nouveaux objets (France XIXe-XXe siècles)*, ed. Bruno Dumons and Anne Cova (Lyon, 2012): 69-82.

“Putting Faith in the Middle Class,” in *The Making of the Middle Class: Toward a Transnational History*, ed. Barbara Weinstein and Abel Ricardo Lopez (Durham, NC: Duke University Press, 2012), 315-34.

“Replotting the Ethnographic Romance: Revolutionary Frenchmen in the South Pacific, 1768-1804,” *Journal of the History of Sexuality* 21, no. 1 (2012): 39-59.

“Planting Gardens, Planting Flags: Revolutionary France in the South Pacific,” *French Historical Studies*, 34, no. 2 (2011): 243-277.

**Recent (non-refereed) writing**

“Préface” to *Correspondance : Frédéric Ozanam et Amélie Soulacroix*, edited by Léonard de Corbiac with Magdeleine Houssay (Paris: Desclée de Brouwer, 2018), 9-14.

“Dr. Lefebvre’s American Dream,” *New York Times*, “Disunion,” April 1, 2014 (<http://opinionator.blogs.nytimes.com/2014/04/01/dr-lefebvres-american-dream/>)

“Without Nation or Home: Pauline Craven’s Risorgimento,” in *At a Fair Distance: International Perspectives on Italian Risorgimento*, ed. Dario Martinelli and Lina Navicaite-Martinelli (Helsinki: Umweb, 2011), 243-257.

**Journal editing**

Co-Editor with Kathryn A. Edwards, *French Historical Studies* (Duke University Press), (2014-2022).

Co-editor with William Olejniczak, *Consortium on the Revolutionary Era, 1750-1850, Selected Papers* (2010).

**Languages**

English: native competency

French: fluent spoken and written

Italian: good reading comprehension and speaking ability

German: fair reading ability

**Recent university service** (past five years)

History Department:

Tenure and Promotion committee chair (2020-21)

Warwick Exchange Program chair (since 2003)

Graduate Committee (2018-19)

Executive Committee (chair, 2015-16)

Undergraduate Committee (2015-16)

Women's and Gender Studies

Graduate Committee (2018-19)

Faculty Senate:

Committee of Nine (Covid response committee) (2020-21)

Grievance Committee (2019-21)

Senator (2018-20)

University Committee on Tenure and Promotion (2014-16)

Office of Fellowships and Scholarships

Rhodes Scholarship selection committee, chair (since 2004)

American Association of University Professors, UofSC chapter

President (2021-) and Vice President (2020-21)

**Current USC courses**

HIST 102 European Civilization since the 17<sup>th</sup> century

HIST 312 French Revolution and Napoleon

HIST 313 The Enlightenment

HIST 333 France since Napoleon

HIST / WGST 379 Women in Modern Europe

HIST 783 History and Theory

WGST 701 Feminist Epistemologies and Methods