

DOWN BOHICKET ROAD

An Artist's Journey

Mary Whyte

With Excerpts from *Alfreda's World*

Foreword by Angela D. Mack

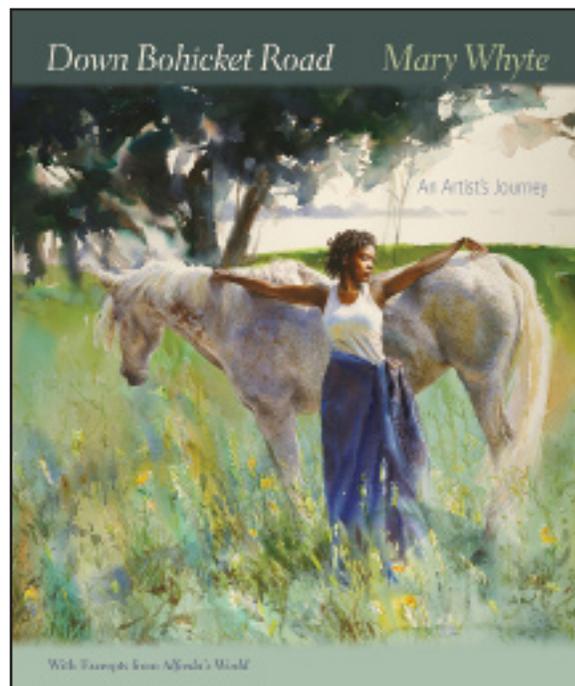
Artist Mary Whyte's *Down Bohicket Road* includes two decades worth of watercolors—depicting a select group of Gullah women of Johns Island, South Carolina, and their stories. In this remote corner of the South, Whyte first met Alfreda LaBoard and her devoted group of seniors who gathered weekly to make quilts, study the Bible, and socialize in a small rural church on Bohicket Road. Descendants of lowcountry slaves, these longtime residents of the island influenced Whyte's life and art in astonishing and unexpected ways.

Whyte soon began a series of watercolors depicting these women, honoring their lives and their dedication to family and faith. As her friendships with these women grew, their matriarch Alfreda LaBoard claimed Whyte as her "vanilla sister." *Alfreda's World*, a collection of Whyte's detailed watercolors and poignant recollections of the women at the senior center, was published a decade later, drawing attention and support from the community to the small church on Bohicket Road.

Down Bohicket Road continues the story of Whyte's relationship with these extraordinary women, following the passing of Alfreda, against the backdrop of the ongoing commercial development of Johns Island. In her book Whyte illustrates that both watercolors and friendships can be the unpredictable results of an abundance of blessings. As shared through touching words and vibrant paintings, *Down Bohicket Road* celebrates a unique way of coastal life and a remarkable friendship that transcends all barriers—even death itself—in praise of the unifying power of art.

All royalties from the sale of this book benefit the Hebron Saint Francis Senior Center on Johns Island.

November 2012, 152 pages, 80 color and 10 b&w illus.



Watercolor artist **Mary Whyte** is a teacher and author whose figurative paintings have earned national recognition. Her portraits are included in numerous corporate, private, and university collections, as well as in the permanent collections of South Carolina's Greenville County Museum of Art and the Gibbes Museum of Art in Charleston. Whyte's work has been featured in *International Artist*, *Artist*, *American Artist*, *Watercolor*, *American Art Collector*, *L'Art de l'Aquarelle*, and numerous other publications. Whyte is the author of *Working South: Paintings and Sketches by Mary Whyte*, *Painting Portraits and Figures in Watercolor*, *An Artist's Way of Seeing*, and *Watercolor for the Serious Beginner*. Her work can be found at Coleman Fine Art in Charleston.

Method of payment:

____ Check or money order (payable to USC Press in United States dollars)

Credit Card: ____ American Express ____ Discover ____ Mastercard ____ Visa

Account number: _____ Exp. date: _____

Signature: _____

Name (please print): _____ Phone: _____

Shipping address: _____

Send me _____ copy/copies

(hc, 978-1-61117-100-6, \$49.95 each) _____

(pb, 978-1-61117-101-3, \$29.95 each) _____

SC residents add 7% sales tax _____

Shipping and handling* _____

TOTAL _____

*add \$7.50 for first book,
\$2.00 for each additional book

CODE AUFR