



Graduate Assistantships in The Collective

The Collective is a collaborative, mixed-instrumental ensemble, dedicated to developing skills as artist-citizens through community and audience engagement. The Collective consists of five outstanding graduate student performers (open instrumentation) who demonstrate an entrepreneurial spirit, passion for sharing music in innovative ways, and a mentality of 'thinking outside the box'. Additionally, we are looking for young artists who have experience or interest in expanding their skills as composer-performers, arrangers, players of multiple genres, areas of media and technology, advocacy and activism, and/or secondary instrumental skills. Our goal is to identify and support creative musicians interested in expanding their own potential as artist-citizens and artist-leaders within society.

Members of The Collective take part in a varied curriculum which includes:

- Professional development with leaders in the arts and music field
- Creating and presenting through-composed, innovative and engaging performances
- Designing and implementing community engagement initiatives
- Composing, arranging, transcribing and commissioning music
- Cultivating improvisation skills as a performer and facilitator
- Recording and multi-media projects
- Collaborating with local community organizations and venues

Prospective members of The Collective Graduate Ensemble must be accepted into a graduate degree program by the appropriate faculty. The Collective Graduate Assistantships are half-time with 10 hours of work per week, and each member will receive a stipend of up to \$4,500 and a tuition supplement that may boost the value of the positions to over \$26,000 each year. Priority is given to applicants who have submitted all application materials February 1.

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school-wide. The School of Music is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The university is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The Collective is directed by Assistant Professor of Cello, Claire Bryant. Professor Bryant was the original cellist in Carnegie Hall's Ensemble Connect which prepares extraordinary young professional classical musicians for careers that combine musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. She is also a founding member of the chamber music collective, Decoda, and the founder of Decoda's criminal justice initiative, *Music for Transformation*.



Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theatre
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/ Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Claire Bryant

ctbryant@mailbox.sc.edu

Address inquiries to:

Director of Graduate Studies
University of South Carolina
School of Music
813 Assembly Street
Columbia, SC 29208
803-777-4106
gradmusic@mozart.sc.edu



sc.edu/music