

F. K. Clementi Schoeman
Associate Professor in English and Jewish Studies,
University of South Carolina

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Current Position

Director of the Jewish Studies Program

University of South Carolina, December 2017-present

Peter and Bonnie McCausland Fellow of English Language and Literature

Associate Professor in English and Jewish Studies, English Department

University of South Carolina, 2008-present

Interim Director of the Jewish Studies Program

University of South Carolina, Fall 2013, Fall 2017

Affiliate Faculty in Comparative Literature

University of South Carolina, 2008-present

Affiliate Faculty in Women's and Gender Studies

University of South Carolina, 2008-present

EDUCATION

Ph.D., 2008 Comparative Literature
CUNY Graduate Center

M.A., 1998 Near Eastern and Judaic Studies
Brandeis University

M.A., 1994 Literature and Philosophy *cum laude*
University of Rome La Sapienza

PUBLICATIONS

Books

Holocaust Mothers and Daughters: Family, History, and Trauma. Brandeis University Press, 2013.

Reviews: Michael A. Grodin, in *Modern Judaism* (2015) 35(3): 347-351.

Evelyn Torton Beck, in *Women's Review of Books* March/April (2015) 32(2): 14-16.

Rachel Sara Rosenthal, online for the Jewish Book Council (2014).

Judy Tydor Baumel-Schwartz, in *Holocaust and Genocide Studies* (Aug 2016)

Liberty – A Memoir (manuscript under review).

Pour La Vie/For Life – screenplay (under review).

Current Book Project: *Against Nature: An Ecocritical Study of 20th-Century Jewish Culture* (in progress).

Journal Articles

“Funny Professors, Serious Lessons: An Analysis of the Image of Jews as Academics in Film,” F.K.Schoeman and Christian Anderson. Forthcoming in *Jewish Film & New Media*.

“Between Jew and Nature: Tracing Jewish Ethics in the Ecological Imagination of Bernard Malamud’s *Dubin’s Lives*” in *Studies in American Jewish Literature*, volume 38, Number 1 (March 2019): 47-75.

“Natalia Ginzburg, Clara Sereni, Lia Levi: Jewish Italian Women Recapturing City, Family and National Memory.” *The European Journal of Women’s Studies* (Fall 2013).

“The *JAP*, the *Yenta*, and the *Mame* in Aline Kominsky Crumb’s Graphic Imagination.” *The Journal of Graphic Novels and Comics* (Routledge University Press) iFirst (Sept 2012): 1-23.

“Helena Janeczek’s Lessons of Darkness: Uncharted Paths to Shoah Memory through Food and Language.” *Contemporary Women’s Writing* (Oxford University Press) 6:1 (2012): 1-19.

“Nightbirds, Nightmares and the Mother’s Smile: Art and Psychoanalysis in Sarah Kofman’s Life-Writing.” *Women in French Studies*, Vol. 19 (2011): 67-84.

“Nightbirds, Nightmares and the Mother’s Smile” won the national Florence Howe Award for Feminist Scholarship.

“*Rottweilers, Please Take Note: The Superpowers of Jewish Women’s Graphic Memory!*,” essay contributed to the catalogue for the exhibition *Graphic Details: Confessional Comics by Jewish Women* (*The Jewish Forward*) 2010.

“Fra Bene Supremo e Male Supremo, la Fede di un Poeta: Jan Twardowski (“A Poet’s Faith between Ultimate Good and Ultimate Evil: Jan Twardowski”). Cremona, Italy: *Si Scrive*, 1996; 198-219.

Chapters in Edited Volumes:

"We Are No Anne Frank. And Yet..." in *Creating under Covid*, ed. Judith Tydor-Schartz. Bar-Ilan University, Israel: The Finkler Institute of Holocaust Studies, 2020; 131-32. <https://www.ourboox.com/books/creating-under-covid/>

"An Academic Autobiography in Seven Uneasy Vignettes," in *Her Story, My Story? Writing about Women and the Holocaust*, eds. Judith Tydor Baumel-Schwartz and Dalia Ofer. Bern, Switzerland: Peter Lang, 2020; 235-247.

"Of Mice and Women" in *Jewish Women's Comics: Borders and Bodies*, Andrea Greenbaum et al. eds. Syracuse, NY: Syracuse University Press, 2019. (Forthcoming)

"Federica K. Clementi on Aline Kominsky-Crumb," in *Graphic Details: Confessional Comics by Jewish Women*. Sarah Lightman ed. New Jersey: McFarland, 2014.

Graphic Details won the Will Eisner Comic Industry Award 2015.

"Introduction," "Discussion Questions," and "Exercises" for Art Spiegelman's *MAUS: A Survivor's Tale*. *The Carolina Reader*. 1st, 2nd, 3rd eds. Hayden McNeil, 2014: 134-142.

"Indispensabile Naturalezza: Una Conversazione" ("Indispensable Naturalness: A Conversation") in *Wyslawa Szymborska, Opere* Pietro Marchesani ed. Milan, Italy: Adelphi Edizioni, 2008; 1050-1067.

"'Shoah Delle Donne': Famiglia e Esperienza Personale nella Letteratura Femminile Della Shoah" ("Women's Shoah: Family and Personal Experience in Women's Shoah Literature") in *Tra Storia e immaginazione: gli Scrittori ebrei di lingua italiana si raccontano*. Hanna Serkowska ed. Krakow, Poland: Wydawnictwo RABID, 2008; 281-92.

Book Reviews

"A Match Made in Literature: How Love and Marriage Created Jewish Modernity" – review of *The Marriage Plot* (Stanford UP) by Naomi Seidman, *forthcoming in Clio: A Journal of Literature, History, and the Philosophy of History*, 46:2(2018),

Holocaust in Italian Culture 1944-2010 by Robert Gordon (Stanford University Press, 2012)—reviewed for *Clio: A Journal of Literature, History, and the Philosophy of History* 43:1(2013), 133-138.

Lives Lived and Lost: East European History Before, During and After World War II as Experienced by an Anthropologist and Her Mother by Kaja and Golda Finkler (Academic Studies Press, 2012)—reviewed for *H-Net Humanities and Social Sciences* (September 2013).

Mass Media Contributions:

“The End of the Holocaust: Looking on from Far away” - in The FreeTimes, April 15, 2020. (Distribution reach: 2.000.000.)

“Teaching the Holocaust in the South after Charlottesville” in The Daily Kos, August 11, 2018. <https://www.dailykos.com/stories/2018/8/11/1787630/-Teaching-the-Holocaust-in-the-South-after-Charlottesville>

“Antisemitism: Paving the Path to Genocide,” in The State newspaper, Special Supplement from the Columbia Holocaust Education Commission, April 6 (2018) 4-5.

“Describing the Indescribable: ‘Holocaust’ and Its Meaning” in The State, A Special Supplement from the Columbia Holocaust Education Commission, April 12 (2015) 5 and 23.

“How Could This Have Happened?': Trying to Understand the Holocaust” in The State, A Special Supplement from the Columbia Holocaust Education Commission, April 13 (2014) 6-7.

PRESENTATIONS

Conferences

“Women During the Holocaust” panel moderator. “‘Our Story, Their Story’: Recalling Women in Auschwitz and During the Holocaust,” The Museum of Jewish Heritage, New York City, June 4 and 7, 2020. (Held via Zoom, and available on the websites of the Museum of Jewish Heritage, the Finkler Institute, and Youtube channels.)

“The Choice: Conversation with Edith Eger,” interviewer and respondent. Part of the “Survivors Series” organized by Chabad of South Carolina open to participants nationally and internationally via Zoom. August 4, 2020.

Jewish Professors on Film, at the American (Jewish) Humor Conference: Intersections of Religion, Race, Ethnicity, and Gender in American Humor: University of SC, April 28-30, 2018.

Reading Nature in Saul Bellow and Bernard Malamud, at Association for Jewish Studies 47th Annual Conference: Boston, 13-15 December, 2015.

Remember What Amalek Did to Her: Daughters Inscribing the (Forgotten) Mother into the Jewish Story, at the Conference on Motherhood in post-1968 European Women’s Writing: Cross-Cultural and Interdisciplinary Dialogues. University of London, UK, October 24-26, 2013.

“**Sacrée nourriture!**”: **Sarah Kofman’s Indigestible Past** at PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION CONFERENCE (PaMLA), Washington University, Seattle, WA October 19-21, 2012.

The Yenta, The Mame and the JAP in Aline Kominsky Crumb’s Graphic Imagination at NORTHEAST MODERN LANGUAGE ASSOCIATION CONFERENCE (NeMLA), Rutgers University, New Brunswick, NJ April 7-10, 2011.

Make Yourself a Graven Image: How Graphic Memoirs Revisualize the Jewish Experience at NORTHEAST MODERN LANGUAGE ASSOCIATION CONFERENCE (NeMLA), Montreal, Quebec, April 7-11, 2010.

Re-Centering the Mother in Shoah Autobiography: Ruth Klüger, Edith Bruck, Sarah Kofman at the FIFTEENTH WORLD CONGRESS OF JEWISH STUDIES, Jerusalem, Israel, August 1-7, 2009.

Man's Purposeful Creation: Primo Levi's Utopia of Being in *La Chiave a stella* at the 40th Annual Conference of the NORTHEAST MODERN LANGUAGE ASSOCIATION (NeMLA), Boston, MA, February 26- March 1, 2009.

Entangled Roots: Helena Janeczek's Lessons in Darkness, at the 40th Annual Conference of the ASSOCIATION FOR JEWISH STUDIES (AJS), Washington, DC, December 21-23, 2008.

Invisible Words: Fantastic Architectures in Bruno Schulz and Italo Calvino presented at the conference «CROSSING BOUNDARIES: PERSPECTIVES ON THE FANTASTIC IN ITALIAN ARTS AND CULTURES» for the Fourth Annual Robert Dombroski Italian Conference—September 22nd-23rd, 2007: University of Connecticut, Storrs, Connecticut.

Italian Jewish Identity invited by the Jewish Community of Great Neck to lecture at cultural program sponsored by CLUB CHAI (NY)—March 22, 2007.

Through the Children's Eyes: Figurations of the Maternal in the Italian Shoah Literature presented at the conference «LETTERATURA EBRAICA ITALIANA: LINGUA E MEMORIA DELLA SHOÀ» (Italian Jewish Literature: Language and Memory of the Shoah) for the Second International Conference on Jewish Italian Literature—January 29-30, 2007: University of Warsaw and Istituto Italiano di Cultura, Warsaw, Poland.

Ode to the Small Virtues: Natalia Ginzburg, Clara Sereni & Lia Levi in Inter/National Perspective presented at the conference «RESPONSE, REMEMBRANCE, REPRESENTATION: A DIALOGUE BETWEEN POSTWAR JEWISH LITERATURES»—6-7 November 2006: University of Antwerp and University of Ghent, Belgium.

Primo Levi and Italian Jewish Culture presented at the «SYMPOSIUM IN HONOR OF PRIMO LEVI»—April 30, 2006: State University of New York (SUNY)/F.I.T., New York.

Beauty and Death in Venice: Thomas Mann's Decadent Narrative presented at the «LOOKING IN THE EYES OF THE BEHOLDER: INTERDISCIPLINARY GRADUATE CONFERENCE»—November 5-6, 2004: CUNY Graduate Center, New York.

(In-)Visible Cousins: The Presence of the Jew in Italian Cinema presented at the «AMERICAN ASSOCIATION OF ITALIAN STUDIES ANNUAL CONFERENCE»—March 13-16, 2003: Georgetown University, Washington, DC.

Invited Lectures

Against Nature: An Ecocritical Reading of the Holocaust, invited by the president of the Association of Holocaust Organizations to speak at the AHO annual winter conference. Charleston, SC, January 13-15, 2019.

Antisemitism: Its Origins, Its Effects, Its Echoes Today, public lecture at the at Kansas University (Kansas City, MO), October 11, 2018.

Anne Frank: Writer, Humorist, Resister lecture and workshop for grade teachers at the Midwest Center for Holocaust Education (Kansas City), October 10, 2018.

Feminist Readings of Anne Frank's Diary: Unexplored Perspectives, lecture delivered at the conference "Women and the Holocaust," Pacific Lutheran University (Tacoma, WA), October 17-19 2016.

Women Writers of the Shoah, lecture at the John Cabot University: Rome, Italy, February 8, 2016.

Making the Holocaust Relevant in the 21st-Century Classroom, workshop for the 10th Annual Teacher Conference "Lessons from the Holocaust" by the South Carolina Council on the Holocaust: Columbia, SC, October 16, 2015.

Holocaust Remembrance Day Lecture, at Francis Marion University: Florence, SC, February 27, 2015.

The Impact of Feminism and Gender Studies on Holocaust Studies, Plenary Session. The biannual conference *Lessons and Legacies XIII*, Florida Atlantic University (Boca Raton), organized by the Holocaust Educational Foundation of Northwestern University, October 31, 2014.

From Eastern Europe to West Hollywood: Imaging Jewish Life and Family, UNC Center for Jewish Studies' *Uhlman Family Seminar*, University of North Carolina Chapel Hill, April 12, 2014.

Jewish Literature a series of lectures given as part of the Adult Education Program at Beth Shalom synagogue, Columbia, SC, Nov-Dec 2012.

Holocaust Curriculum: Framework, Methodology, Ideas workshop offered at the South Carolina Council for Social Studies Annual Conference, Greenville, SC, Sept 27-29, 2012.

How Funny Can Jews Get? Jewish Humor and the Internalization of Hatred in Jewish Women's Self-Image talk for the Sunday Adult Study at Beth Shalom Synagogue, Columbia, SC, March 3, 2012.

Holocaust and Myth: How Tales Help Us Speak, lecture for the 2011 *Solomon-Tenenbaum Visiting Lectureship in Jewish Studies* at the University of South Carolina.

Recovering Voices/ Constructing Identities Lecture for the University of South Carolina *Women's & Gender Studies Conference* (March 17-18, 2011).

Entering the Matrix respondent to Bracha Ettinger's *Matrixial Transjektivty*, Plenary Lecture at the 38th ANNUAL UNIVERSITY OF SOUTH CAROLINA FRENCH LITERATURE CONFERENCE, Columbia, SC, March 18-20, 2010.

HONORS / FELLOWSHIPS / AWARDS

2017 CURT C. AND ELSE SILBERMAN FELLOWSHIP FOR FACULTY from the Mandel Center for Advanced Holocaust Studies (US Holocaust Memorial Museum, Washington, DC).

INTERNATIONAL WILL EISNER COMIC INDUSTRY AWARD FOR BEST SCHOLARLY ACADEMIC WORK for the volume *Graphic Details: Confessional Comics by Jewish Women*, Sarah Lightman editor (2015).

2015 USC's PROVOST GRANT RECIPIENT (2015).

PETER AND BONNIE MCCAUSLAND FELLOW OF ENGLISH LANGUAGE AND LITERATURE (2014).

ENGLISH DEPARTMENT'S TEACHER OF THE YEAR AWARD (2013).

FLORENCE HOWE AWARD FOR FEMINIST SCHOLARSHIP from **MODERN LANGUAGE ASSOCIATION WOMEN'S CAUCUS** (2012).

UNIVERSITY OF SOUTH CAROLINA COLLEGE OF ARTS & SCIENCES SUMMER RESEARCH STIPEND AWARD (2011).

JOSEPHINE ABNEY FACULTY FELLOWSHIP IN WOMEN'S AND GENDER STUDIES (2010).

HONORABLE MENTION FOR THE CAROLYN G. HEILBRUN DISSERTATION PRIZE FOR EXCELLENCE IN FEMINIST SCHOLARSHIP (2009).

MAURICE AND MARILYN COHEN FUND FOR DOCTORAL DISSERTATION FELLOWSHIPS IN JEWISH STUDIES from the **NATIONAL FOUNDATION FOR JEWISH CULTURE** (2007-2008).

BLANKSTEEN FELLOWSHIP IN JEWISH STUDIES awarded to excellent dissertation proposals in the field of Jewish Studies (2006-7 and again 2007-8).

PREVIOUS ACADEMIC APPOINTMENTS

Full-Time Lecturer,
Columbia University, 2007-2008

Teaching Assistant, Morse Program,
New York University, 2006-2007

Adjunct Professor, Jewish Studies Program,
City College, City University of New York, 2006

Graduate Teaching Fellow, Department of English,
City College, City University of New York, 2002-2006

Adjunct Professor of Italian Language
Fashion Institute of Technology (New York City), 2003-2006

Teaching Assistant, Department of Near Eastern and Judaic Studies
Brandeis University, 1996-1998

PROFESSIONAL SERVICE

- Board Member of the South Carolina Council on the Holocaust (2015-present)
- Board Member of Columbia Jewish Federation (2015-present)
- Jewish Faculty Council Member (2014-present)
- Board Member for the Columbia Jewish Film Festival (2009- present)
- Josephine Abney Award Committee (2010)
- Carlyle Award Committee (2011)
- Columbia Jewish Federation Board of Directors (2013-present)
- Columbia (SC) Yom haShoah Committee (2008-present)
- Committee Member for the Solomon-Tenenbaum Visiting Lectureship Series in Jewish Studies (2008-2013)

OTHER SERVICE

Special Task Force Member for the Anne Frank House Project on campus, USC
Member of the Jewish Faculty and Staff Committee on Campus, University of South Carolina
Affiliate faculty member of Women's and Gender Studies, University of South Carolina
Affiliate faculty member of Comparative Literature, University of South Carolina

LANGUAGES

English, French, Italian, Polish, Czech, German, Spanish, Ukrainian, Russian, Hebrew