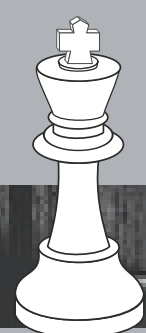
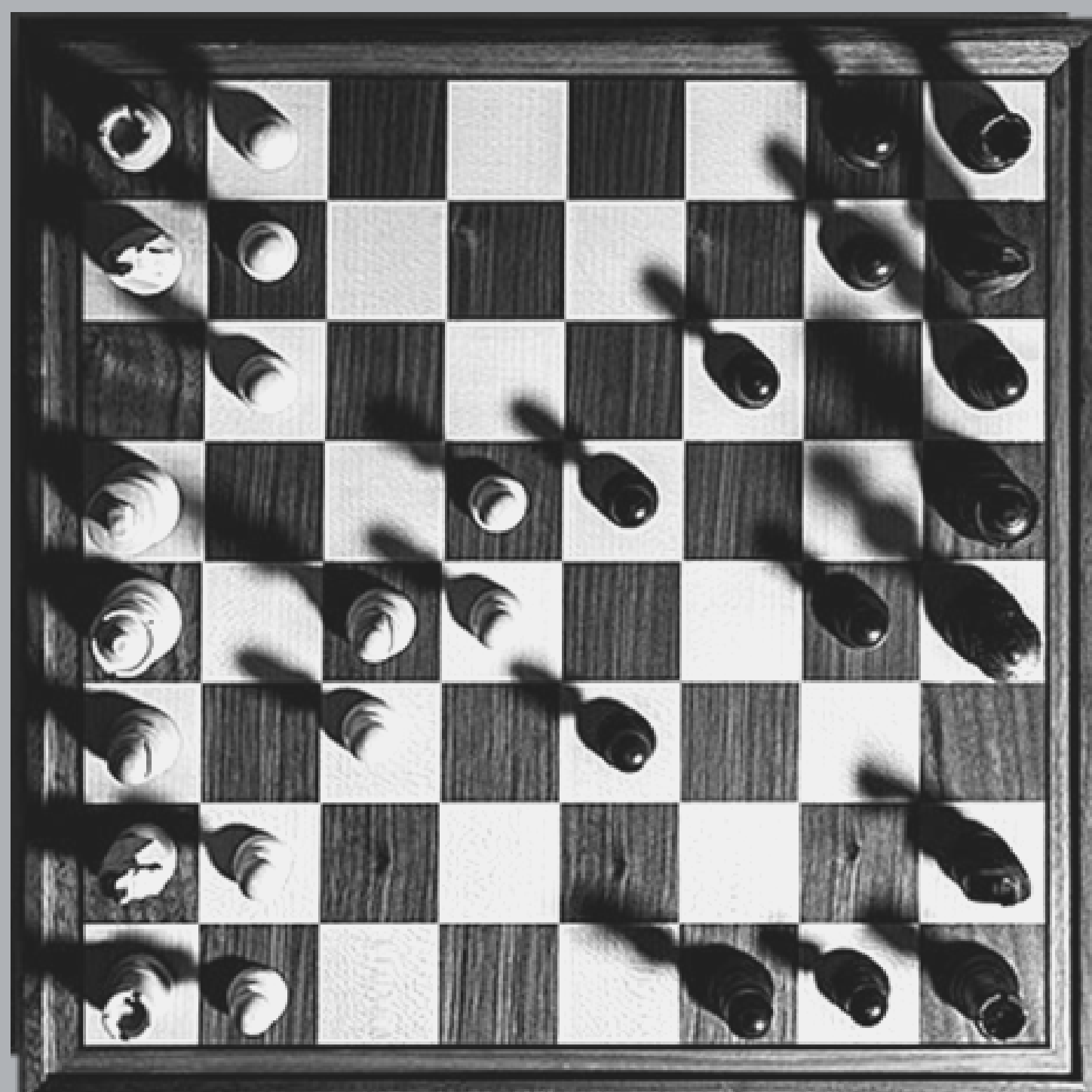


**2022 COMPARATIVE LITERATURE CONFERENCE
FEB 11 – 13, 2022 (VIRTUAL)**

TRUTH IN THE LATE FOUCAULT



Keynote Speakers

Sandra Boehringer
(Université de Strasbourg)

Alex Dressler
(University of Wisconsin-Madison)

Edward McGushin
(Stonehill College)

Special Event

**"Foucault:
A Polemical Dialogue"**

David Greven
(University of South Carolina)

&

Marc Démont
(Centre College)

Please register by Feb 9 using the following link:

<https://tinyurl.com/mr3krhck>

For schedule and updated information, please visit our website.

This conference is sponsored by:

**The Program in Comparative Literature, The Department of Languages,
Literatures, and Cultures, The Department of Anthropology, The
Department of Philosophy & The Women's and Gender Studies Program.**

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**Art: Dietmar Rabich, Schachbrett -- 2021 -- 9676 (bw),
Original and checkboard element adapted.
Source: <https://bit.ly/3lgXLIa>. License: CC BY-SA 4.0.:
<https://bit.ly/3koM3Sy>**

**2022 COMPARATIVE LITERATURE CONFERENCE
FRIDAY, FEB 11 AT 9:15AM-10:15AM EST**

TRUTH IN THE LATE FOUCAULT



Keynote Speaker

"Nothing to Do with the Truth? New Reflections on Foucault's Reading of Artemidorus"

Sandra Boehringer
(Université de Strasbourg)

Sandra Boehringer is Associate Professor of Greek History at the Université de Strasbourg. Her work deals with questions of gender and sexuality in Greek and Roman Antiquity. She is the author *Female Homosexuality in Ancient Greece and Rome* (Routledge, 2021, French ed. 2007), and has written the entry for "Female Homosexuality" in the *Oxford Classical Dictionary* (online) as well as numerous studies on the new Sappho fragments. Recently she has edited, along with Laurie Laufer, the collections *Après Les Aveux de la chair. Généalogie du sujet chez Michel Foucault* (Epel, 2020) and, with Daniele Lorenzini, *Foucault, Sexuality, Antiquity* (Routledge, forth. June 2022).

Please register by Feb 9 using the following link:

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**2022 COMPARATIVE LITERATURE CONFERENCE
FRIDAY, FEB 11 AT 2:00PM-3:00PM EST**

TRUTH IN THE LATE FOUCAULT



Keynote Speaker

"On Dreams, Truth, and the Aesthetics of Existence"

Edward McGushin

(Stonehill College)

Edward McGushin is Professor of Philosophy at Stonehill College and the Coordinator of the Foucault Circle. He is the author of *Foucault's Askésis* (Northwestern University Press, 2007).

Please register by Feb 9 using the following link:

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**2022 COMPARATIVE LITERATURE CONFERENCE
FRIDAY, FEB 11 AT 5:00PM-6:30PM EST**

TRUTH IN THE LATE FOUCAULT



Special Event

"Foucault: A Polemical Dialogue"

David Greven

(University of South Carolina)

David Greven is Professor of English at the University of South Carolina and publishes in the fields of nineteenth-century American literature and Film Studies. His books include *Intimate Violence: Hitchcock, Sex, and Queer Theory* (Oxford University Press, 2017) and *The Fragility of Manhood: Hawthorne, Freud, and the Politics of Gender* (Ohio State University Press, 2012). His current book project is called *All the Devils Are Here: Literary Influence and American Romanticism*.

Marc Démont

(Centre College)

Marc Démont is Visiting Assistant Professor at Centre College and Director of Centre's study abroad program in Strasbourg. He teaches French, Film studies, and Philosophy. He is particularly interested in the relationships between the early and the late Foucault and in the ways in which these relationships open new ways of reading Foucault.

Please register by Feb 9 using the following link:

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**2022 COMPARATIVE LITERATURE CONFERENCE
SATURDAY, FEB 12 AT 10:45AM-11:45AM EST**

TRUTH IN THE LATE FOUCAULT



Keynote Speaker

"Confessing in Communities: The Genealogical Exclusion of Joy from Late Antique Christianity"

Alex Dressler

(University of Wisconsin - Madison)

Alex Dressler is Associate Professor of Classics at University of Wisconsin-Madison. Defining Greco-Roman Classics as an evolving canon of texts and methods rooted in the European tradition but capable of transforming modern experiences of art and life, his work explores sexuality, aesthetics, subjectivity, and subalternity through ancient authors ranging from Plato and Seneca to Roman Comedy and Late Antique Christianity.

Please register by Feb 9 using the following link:

<https://tinyurl.com/mr3krhck>

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