# KATHERINE (KELLY) GOLDBERG

Department of Anthropology

817 Henderson Street, Gambrell Hall Suite 440

University of South Carolina, Columbia, South Carolina, 29208 (603) 689-3070 • Goldbeke@mailbox.sc.edu

EDUCAT			***		
May 2018	Dissertation title:	Ph.D, Anthropology  University of South Carolina Dissertation title: "That Diabolical Traffic: Archaeological Explorations of the Nineteenth Century Slave Trade in Coastal Guinea." Dissertation Chair: Kenneth Kelly.			
May 2014	M.A., Anthropology  Thesis title: "Identifying Identity: An Archaeological Investigation of the Inter- Place and Identity at an African American Lowcountry Site."				
May 2009	B.A., Anthropolo Honors Associate Minor in Compar	= -	Hofstra University  Languages		
RESEAR	CH INTERESTS				
• Histori	cal Archaeology	• Ethnoarchaeology	• Oral History		
• Afr	ican Diaspora	<ul> <li>Trade and Exchange</li> </ul>	<ul> <li>Social Identity</li> </ul>		
• Tra	nsnationalism	<ul> <li>Heritage and Memory</li> </ul>	<ul> <li>Creolization</li> </ul>		
• Mu	seum Studies	<ul> <li>Social Justice and Education</li> </ul>	<ul> <li>Digital Literacies</li> </ul>		
Clinical As University	Sistant Professor of South Carolina, Colu	umbia, SC	2019-presen		
	<b>al Teaching Fellow</b> of South Carolina, Col	umbia, SC	2018-2019		
PUBLICA	ATIONS				
Accepted w/ revision	Goldberg, Kelly. Tit to African Archaeolo	le omitted while submission is undergoing gical Review.	blind review process. Submitted		
2022		Goldberg, Kelly. "An Interview with Leland Ferguson." Historical Archaeology. https://doi.org/10.1007/s41636-022-00359-y			
2019	Consecrated Bowls as	Ferguson, Leland and <b>Kelly Goldberg.</b> "From the Earth: Nature Sprits, Medicine Vessels, and Consecrated Bowls as Responses to Slavery in the South Carolina Lowcountry." <i>Journal of African Diaspora Archaeology and Heritage</i> 8 (3).			
2017	Goldberg, Kelly, "The Emergence of Gullah Identity in the South Carolina Lowcountry." In Black Medicine/White Bodies: An Investigation of Charleston's Yellow Fever Epidemics 1854-1871. Exhibit Catalog. McKissick Museum, University of South Carolina.				
2016	<u> </u>	<b>Goldberg, Kelly</b> . "Preliminary Results from Excavations at Bakoro, an 'Illicit' Slave Trade Site on the Rio Pongo, Guinea." <i>Nyame Akuma</i> 86: 43-50.			
2015	Kelly, Kenneth G., <b>Kelly Goldberg</b> , El Hadj Fall, Diane Wallman, and Vincent Rousseau. "Archaeological Investigations of the 19 <sup>th</sup> Century Illegal Slave Trade on the Rio Pongo, Guinea. <i>Nyame Akuma:</i> 83: 11-22.				
2015	Boundary Delineation Rural Home Sites, U. Report prepared unde	nara Wilson, and <b>Kelly Goldberg</b> . "By the and National Register Evaluation of Sixte S. Army Garrison, Fort Jackson, Richland or Cooperative Ecosystem Studies Unit Net	een Late 19 <sup>th</sup> to Early 20 <sup>th</sup> Century County, South Carolina." DRAFT work Cooperative Agreements		

W9126G-12-2-0023 and W9126G-13-2-0028 for the Environmental Division, U.S. Army

Garrison, Fort Jackson.

### DIGITAL PUBLICATIONS

- 2022 **Goldberg, Kelly** and students of SCHC 232. "Cumberland Island American National Seashore." Website. <a href="https://sites.google.com/view/cumberlandislandga">https://sites.google.com/view/cumberlandislandga</a>
- 2021 **Goldberg, Kelly** and students of SCHC 232. "The Untold Stories of Cumberland Island." Website. <a href="http://goldberg.uofsccreate.org/education/cumberland-island-african-american-heritage-project">http://goldberg.uofsccreate.org/education/cumberland-island-african-american-heritage-project</a>.
- 2020 **Goldberg, Kelly** and James Miles. "Hidden Heritage of the Transatlantic Slavery." Interviewed on *Hidden Heritage* Podcast series. Hosted by James Miles and Kelly Goldberg. September 20, 2020. <a href="https://sites.google.com/view/hiddenheritage">https://sites.google.com/view/hiddenheritage</a>.
- 2020 James Miles and **Kelly Goldberg**. Podcast Co-Host. *Hidden Heritage Podcast Series*. <a href="https://sites.google.com/view/hiddenheritage">https://sites.google.com/view/hiddenheritage</a>
- 2020 **Kelly Goldberg.** Anthropology 161 Laboratory Website. Digital laboratory exercises. www.goldberg.uofsccreate.org

### **BOOK REVIEWS**

2013 **Goldberg, Kelly**. Review of Black Feminist Archaeology by Whitney Battle-Baptiste. *South Carolina Antiquities* 2013: 105-106.

# SELECTED FELLOWSHIPS AND GRANTS

Externa	l Fellowships and Grants (Total \$223,371)	
2021-2	Spatial Archaeology Residential and Online	National Endowment for the
	Institute Fellow, at the Center for Advanced Spatial	Humanities
	Technologies, University of Arkansas (\$13,630)	
2021	Cumberland Island Grant Addition, PI (\$31,034)	US National Park Service
2019	African American History Research Grant	US National Park Service
	Cumberland Island National Seashore, PI (\$62,633)	
2019	Archaeological Analysis at Booker T. Washington	US National Park Service
	National Monument, co-PI (\$55,000)	
2017	Bilinski Graduate Dissertation Fellowship (\$31,250)	Bilinski Education Foundation
2017	Ford Foundation Dissertation Fellowship, Honorable Mention	Ford Foundation
2016	Fulbright U.S. Student Research Grant (\$27,800)	Fulbright Student Program
2016	Graduate Student Travel Award (\$1907)	Soc. of Africanist Archaeology
Internal	Fellowships and Grants (Total \$191,386)	
2022	CAS Small Equipment Grant (\$20,000)	University of South Carolina
2022	CAS Faculty Travel Initiative (\$1500)	University of South Carolina
2022	McCausland Innovation Fund (\$50,000)	University of South Carolina
2022	CAS DEI Pilot Grant (\$2,000)	University of South Carolina
2022	Excellence Grant, Office of Div., Eq., and Incl. (\$2,000)	University of South Carolina
2021	Humanities Collaborative Group Initiative (\$10,000)	University of South Carolina
2021	Beyond the Classroom Initiative (\$4,000)	University of South Carolina
2020	Critical Online Course Development Cohort (\$4,850)	University of South Carolina
2019	CAS Faculty Travel Initiative (\$2,000)	University of South Carolina
2019	Getting Started Teaching Online Award (\$500)	University of South Carolina
2018	Bridge Humanities Postdoctoral Teaching Fellowship (\$32,500)	University of South Carolina
2016	International Research/ Travel, Dept. of Anthropology (\$1250)	University of South Carolina
2015	Institute for African American Research,	University of South Carolina
	Graduate Research Fellowship (\$1500)	
2015	SPARC Graduate Research Grant (\$5241)	University of South Carolina
2015	Ceny Walker Graduate Research Fellowship (\$3000)	University of South Carolina
2012-1	5 Graduate School Travel Grants (\$3000)	University of South Carolina
2012	International Research Grant, Dept. of Anthropology (\$1000)	University of South Carolina
2012	Domestic Research Grant, Dept. of Anthropology (\$545)	University of South Carolina
2011	Univ. Initiative Research Award for SC's Future (\$2500)	University of South Carolina
2005-20	009 Presidential Scholarship (\$36,000) and Hon. Col. Sch. (\$8000)	Hofstra University

#### **MUSEUM EXHIBITS**

2017 **Goldberg, Kelly.** "Une Session Archéologique au Rio Pongo". Temporary Exhibit designed and curated at the Musée Nationale in Conakry, Guinea. Exhibit Opened March 31, 2017.

### ORGANIZED CONFERENCES AND SESSIONS

2022	Systemic Inequality in South Carolina Education Panel. Organized 2-day community-centered discussion, including documentary screening and large panel event. UofSC, April 4-5, 2022.
2020	Leland Ferguson Historical Archaeology Distinguished Speaker Series. Organized major Anthropology Department colloquium presentation, Columbia, SC, February 6, 2020.
2016	Exploring the African pasts of Atlantic Slavery (with Diane Wallman). Organized Panel at Society of Africanist Archaeologists 23rd Biennial meeting in Toulouse, France, July 2016.
2015	13 <sup>th</sup> Annual South Carolina Anthropology Student Conference. (With Seo Yeon Park). Coorganized conference for 15 participants. Orangeburg, South Carolina, April 12, 2015.

#### INVITED LECTURES AND WORKSHOPS

2022	""No Means [] to Suppress this Diabolical Traffic": Archaeological Investigations into the			
	Proliferation of Guinea's 19th Century Slave Trade." Invited to present at George Washington			
	University. Virtual, February 18, 2022.			

- Invited to present at Gamecock Teaching Days. Sponsored by the *Incubator for Teaching Innovation*. Thursday March 4, 2021. University of South Carolina, Columbia, SC.
- 2019 "Archaeological Explorations of the Nineteenth Century Slave Trade in Coastal Guinea." Invited to speak at the University of Kentucky. March 19, 2019.
- Invited to serve as Conference Rapporteur. *Atlantic Slavery and the Making of the Modern World: Experiences, Representations, and Legacies.* Wenner-Gren Symposium #158, co-organized by Deborah L. Mack and Ibrahima Thiaw, October 12-18, 2018, Sintra, Portugal.
- 2018 "Recent Archaeological Investigations into the Proliferation of Guinea's 19<sup>th</sup> Century Slave Trade." Invited to present at Bowdoin University. February 28, 2018.
- "Archaeology of the Rio Pongo, in Guinea." Invited speaker for the English Language Program, US Embassy, Conakry, Guinea. February 22, 2017.
- 2016 "The 'Illicit' Slave Trade of 19<sup>th</sup> Century Guinea: Archaeological Investigations of Variation in Rio Pongo Settlement Sites." Invited Colloquium presentation at Appalachian State University, October 2016.

### PRESENTED PAPERS AND POSTERS

- 2022 **Kelly Goldberg** and Lana Burgess. "The Public Heritage Lab: Increasing Community Outreach and Creating Spaces of Innovative Learning." *Oktoberbest Symposium for Teaching*. University of South Carolina, Columbia, SC. October 21, 2022.
- 2022 "Symbolizing Identity: Material Culture, Transnationalism, and Mobility of Agents of the Transatlantic African Diaspora." Invited to present at *Symbols in Action at 40: Baringo and Beyond* invitational conference. Cambridge University. September 22-23, 2022.
- 2022 **Kelly Goldberg** and Brandon Nightingale. "A Community Conversation: Researching African American Cultural Heritage and Conservation on Cumberland Island, Georgia." Paper presented at International Gullah Geechee and African Diaspora Conference, Conway, SC, Feb. 24-26, 2022.
- 2021 "Complicated Histories, Clear Collaborations: A Case Study in Experiential Service-Learning." *Oktoberbest Symposium for Teaching.* October 22, 2021. University of South Carolina, Columbia, SC.
- 2021 **Kelly Goldberg**, Brandon Nightingale, and Kayleigh Hendley. "Connecting African American History to Cumberland Island." Panel presented at *African American Genealogical and Heritage Society* (virtual) October 14, 2021.

- **Kelly Goldberg.** "Trading Under the Cover of Transnationalism: Structure and Strategy of Transatlantic Slave Trading Networks of Nineteenth-Century Coastal Guinea." *Society of Africanist Archaeologists*. Oxford (held virtually), Aug 14 Sept 28, 2021.
- 2021 Hanna Waltz and **Kelly Goldberg.** *Pedagogical Analysis of Biological Anthropology: Remote vs. Traditional Instruction.* Poster accepted to National Conference on Undergraduate Research, Apr 12-14.
- **Goldberg, Kelly,** Jill Hamilton-Anderson, and Heather Hodges. "A Community Conversation: Researching Cultural Heritage and Conservation on Cumberland Island, Georgia." 2<sup>nd</sup> International Gullah Geechee and African Diaspora Conference, Conway, South Carolina, March 4-7, 2020.
- **Goldberg, Kelly** and Kevin Fogle. "Intertwined Landscapes of Memorialization at Booker T. Washington National Monument." Paper presented at the Society of Historical Archaeology Conference on Historic and Underwater Archaeology, Boston, MA, January 2020.
- **Goldberg, Kelly.** Marrying for Money: How Transnational Family Alliances Contributed to the Proliferation of the "Illicit" Slave Trade in 19th Century Guinea. Paper presented at the inaugural International Gullah Geechee and African Diaspora Conference, Conway, South Carolina, March 6-9, 2019
- **Goldberg, Kelly**. "My grandfather built it": Integrating Oral Traditions with Archaeological Excavations of the Nineteenth Century Slave Trade. Paper presented at the 24<sup>th</sup> biannual meeting of the Society of Africanist Archaeologists Conference, Toronto, Canada, June 2018.
- **Goldberg, Kelly**. "He Soon Learned...Kambia was a Serious Rival": Archaeological Investigations of 19th Century Illicit Slave Trade Settlements in Guinea. Seminar lecture presented on behalf of the Institute for African American Research at the University of South Carolina, October 2016.
- **Goldberg, Kelly**. "He soon learned … that Kambia was a serious rival": An Exploration of Variation in Illegal Slave Trade Settlements of 19th Century Guinea. Paper presented at the 23<sup>rd</sup> Biannual Meeting of the Society of Africanist Archaeologists, Toulouse, France, June 2016.
- 2015 Kelly, K.G. and **Kelly Goldberg**. *Colonial Encounters, Atlantic Creoles, and the African Atlantic: the* 19<sup>th</sup> Century Rio Pongo. Paper presented at the Connecting Continents: Archaeological Perspectives on Slavery, Trade, and Colonialism conference, Curacao, November 2015.
- 2015 Stephenson, Keith, Adam King, Karen Y. Smith, Christopher Thornock, and **Kelly Goldberg**. *Refining the Hollywood Mound Site Chronology Using Sequence Analysis*. Paper presented at the 72nd Meeting of the Southeastern Archeological Conference, Nashville, TN, November 2015.
- **Goldberg, Kelly** and Kenneth Kelly. *Identifying the "Illicit Slave Trade": Exploration of Exchange Networks in 19<sup>th</sup> Century Guinea*. Poster presented at the Society of American Archaeology Conference, San Francisco, CA, April 2015.
- **Goldberg, Kelly**. Applications of Metal Detection in an Analysis of Illegal Slave Trade Sites in Nineteenth Century Guinea. Paper Presented at the Society of American Archaeology Conference, Austin, TX, April 2014.
- 2014 Wallman, Diane, **Kelly Goldberg**, and Kenneth G. Kelly. *Settlement and Exchange During the 19th Century Illegal Slave Trade in the Rio Pongo, Guinea*. Paper Presented at the Society of American Archaeology Conference, Austin, TX, April 2014.
- 2014 Rousseau, Vincent, Kenneth Kelly, and **Kelly Goldberg**. *Sanya Paulia's Rock Shelter: Prehistoric Contexts in Coastal Guinea*. Paper presented at the Society of American Archaeology Conference, Austin, TX, April 2014.
- **Goldberg, Kelly**. Settlement Patterns of the Illegal Slave Trade: Application of Metal Detection Technologies in the Identification of Settlement Types in 19<sup>th</sup> Century Guinea. Paper Presented at the Society of Historical Archaeology Conference on Historic and Underwater Archaeology, Quebec City, Canada, January 2014.
- **Goldberg, Kelly**. *Narratives of the Past: Positioning Modern Memory in a Historic Context*. Paper presented at the 2013 Society of Historical Archaeology Conference on Historical and Underwater Archaeology, Leicester, England, January 2013.

#### PROFESSIONAL RESEARCH EXPERIENCE

#### Director/Founder

Public Heritage Lab, University of South Carolina, Columbia, SC

August 2022-present

- Designed newly established Public Heritage Lab, supported by McCausland Innovation Grant
- Establish relationships with local K-12 and public heritage institutions to create digital and 3D copies of archaeological artifacts to bring heritage resources to underserved schools
- Manage team of undergraduate and graduate interns running photogrammetry and 3D scanning lab

# **Principal Investigator**

Apr 2022-present

- Directed archaeological investigations at Sesquicentennial State Park
- Taught archaeological methods to field school of 11 students
- Continue to oversee public outreach through volunteer community archaeology nights and represent project and department at local and regional festivals and conferences.

### **Principal Investigator**

Nov 2019-present

University of South Carolina, Columbia, SC

- Lead research team in oral historical and archival investigations of African American heritage sites
- Manage funds of 2 large (\$55,000+) National Park Service "Civil War to Civil Rights" grants at Cumberland Island National Seashore (PI) and Booker T. Washington National Monument (co-PI)
- Engage community stakeholders and initiate public research collaboration

Field Director May-June 2018

Appomattox Courthouse, Virginia, Dr. Kevin Fogle, PI

- Directed archaeological excavations, instructed and supervised field crew
- Gave site tours and presentations to local visitors
- Supervised laboratory processing and cataloging of artifacts

### **Principal Investigator**

Jan-April 2016; Nov 2016-June 2017

Rio Pongo, Guinea

- Directed archaeological investigations of historical sites, employing invasive and non-invasive techniques
- Mentored student archaeological assistants
- Collected oral historical accounts, collaborated with local communities
- Taught artifact processing workshops at National Museum in Conakry
- Designed and displayed archaeological exhibit at the National Museum in Conakry

### **Archaeological Analyst**

May-Aug 2014 and 2015

South Carolina Institute of Archaeology and Anthropology

- Conducted shovel test excavations to investigate multicomponent sites
- Processed and catalogued materials recovered in laboratory
- Employed statistical and computational coding of catalog to facilitate pattern recognition

# Field Supervisor and Instructor

Jan-Apr 2013

Rio Pongo, Guinea, Dr. Kenneth Kelly, PI

- Taught introductory archaeological skills to 20 Guinean field school students (in French)
- Supervised student work in field and laboratory settings
- Conducted experimental metal detection research

# Assistant Lab Director/ Assistant Field Supervisor

2008-2009

Hofstra University, Hempstead, NY; Dr. Christopher Matthews, PI

- Organized and maintained Center for Public Archaeology artifact collection and electronic database
- Taught and oversaw students' work cleaning and cataloguing collection
- Conducted research, analyzed data, and prepared findings reports
- Assisted in Community Engagement endeavors; conducted public site tours

### Field Supervisor/Field Technician

summer 2008 and 2009

Skagafjorður Viking Site, Iceland, Dr. John Steinberg, PI

- Participated in Phase III excavation of NSF sponsored SASS project
- Acquired experience in Single Context excavation, GPR, and Total Station

### TEACHING AWARDS AND PROFESSIONAL DEVELOPMENT

CAS Undergraduate Teaching Award Winner	Spring 2022
	Spring 2022
<ul> <li>Nominated and selected as a Center for Integrative Learning Faculty Fellow</li> </ul>	2022
· Association of Distance Education and Independent Learning Conference Choice Award Winner	2021
• Association of Distance Education and Independent Learning Teaching Award, Honorable Ment	ion 2021
Completed UofSC Safe Zone Training	2021
Nominated for Garnet Apple Teaching Award	
• Working towards completion of CTE's Fostering Proactive Learning Environments Certificate	2021
• Working towards completion of CTE's Mental Health and Well Being Competency Certificate	2021
Participant in Virtual Environments Interest Group	2021
Attended Oktoberbest Teaching Workshop	2020, 21
Featured in UofSC's Teaching Incubator Blog	2020
• Selected to participate in UofSC's 14 <sup>th</sup> CAT Corner Incubator	2020
Participated in UofSC's Race and Reconciliation Equity Summit	2019, 20
Completed UofSC's Certificate in Teaching Towards Inclusive Excellence	2019
Completed UofSC's Getting Started Teaching Online short course	2019
<ul> <li>CITI national certification for Human Subjects Research, (SBE) Basic</li> </ul>	2018-2021

### **DIVERSITY AND INCLUSION**

# Diversifying Archaeological Education Collaborative Group, Co-Director

Fall 2021-current

Supported by the CAS Collaborative Humanities grant program, this group seeks to identify and address issues that limit diversity in archaeological programs at UofSC and create a collaborative network that generates interest in and access to undergraduate and graduate studies in archaeology in communities traditionally not involved in the discipline. In our first semester the collaborative group organized archaeological workshops and talks at two local HBCUs, sponsored a conference travel scholarship for underrepresented students, identified funding sources to support future student fieldwork participation, and began organization of a thematic graduate student speaker series and invited speaker panel for the spring 2022 semester.

### **Diversity and Inclusion Committee Member**

Fall 2021-curren

Serve as the representative of the Department of Anthropology to the College of Arts and Sciences Diversity and Inclusion Committee. In addition to contributing to college-wide discussions concerning general DEI issues on campus, I also serve on the Student Recruitment, Retention, and Advancement subcommittee, and as chair of the subcommittee in spring 2022.

### **Anti-Racist Education Course Participant**

Fall 2021-current

Participant in professional development series of six 2-hour courses that highlight the frameworks, strategies, tools, and knowledge bases on teaching using racially inclusive practices, countering anti-blackness, and increasing awareness of the context of race.

# **Diversity and Inclusion Academy Certificate Program**

Spring 2021-Current

Attend professional training sessions through the UofSC Center for Teaching Excellence regarding various topics of diversity and inclusion. Sessions incorporate training on Anti-bullying, Anti-racism, GreenZone Ally Training, Intercultural Training, SafeZone Ally Training, Sexual Harassment Prevention and Reporting, and Trans Advocacy Training.

SC Welcome Table Fall 2018

Attended 6-week community racial reconciliation group guided by trained facilitators who helped members understand and talk about racial divisions that have hampered unity and social justice. The hallmarks of these discussions were candor, mutual respect, listening and learning from each other and are based on trust and perseverance.

### STUDENT MENTORSHIP

Honors Thesis Director, Jenna Blair	2022
Honors Thesis Second Reader, Julian Owens	2022
• Honors BARSC Committee Member, Ana Morales	2020-22
• Student Research Supervisor, Independent Study, Hanna Waltz	2020-21

2015

2012

#### TEACHING EXPERIENCE University of South Carolina **Clinical Assistant Professor** • ANTH 322/722 Archaeological Field School Summer 2022 • UNIV 101 The Student in the University Fall 2021 • SCHC 232 Community Archaeology Special Topics Honors Course Spring 2021, 2022 • ANTH 161 Honors, Intro to Biological Anthropology (4 classes/semester) Fall 2019-current • SAEL 200, Social Advocacy and Ethical Life (3 classes/semester) Fall 2018-Spring 2019 • Independent mentoring of archaeological field methods in Guinea Fall 2016-Spring 2017 **Laboratory Instructor of Record** • ANTH 161 Honors, Introduction to Biological Anthropology (4 semesters) Fall 2014-Spring 2016 • ANTH 161, Introduction to Biological Anthropology (2 semesters) Fall 2011, 2013 **Teaching Assistant** • Introduction aux Techniques Archéologiques et aux Méthodes de Laboratoire Spring 2013 Rio Pongo Archaeological Project, Guinea, West Africa STUDENT MENTORSHIP • Honors Thesis Director, Jenna Blair 2022 • Honors Thesis Second Reader, Julian Owens 2022 • Honors BARSC Committee Member, Ana Morales 2020-22 • Student Research Supervisor, Independent Study, Hanna Waltz 2020-21 SERVICE AND PHILANTHROPY Student Recruitment, Retention, and Advancement subcommittee co-chair 2022 Direct Collaborative Humanities Group Identifying and Addressing 2021-current Inequality in UofSC Archaeology Education Department representative to CAS Diversity and Inclusion committee 2021-current Serve on Anthropology Department Space Ecology committee 2021-current Served on Anthropology Department Laboratory committee 2020-2021 Journal of African Archaeology copy editor 2021-current Peer Reviewer for Current Anthropology, Education Sciences, Humanities Journal 2021-current Internal Undergraduate Magellan Grant Competition Reader 2020-current **UofSC Judicial Council Faculty Panelist** 2020-current History Committee Member for the Society of Historical Archaeology 2020-current Organized Anthropology Department Colloquium 2020 Manuscript Peer Review for Current Anthropology 2019 Disaster Action Team Volunteer, American Red Cross 2018-current Coach for Girls on the Run 2018 Volunteer Editing Assistant for Nyame Akuma Journal 2017 Archaeological Expert Consultant for Summit Parkway Middle School 2015 Co-President of the University of South Carolina's Anthropology Graduate Organization 2013-2014 Volunteer Mentor with NH Venture Crew (BSA affiliates) 2010-2011 PROFESSIONAL MEMBERSHIPS Society of American Archaeology, Society of Africanist Archaeology, Society of Historical Archaeology CERTIFICATIONS AND SKILLS Fluent in French, basic knowledge of Spanish • CITI national certification for Human Subjects Research, (SBE) Basic 2018-2021

Certified in Wilderness First Aid

Certified in advanced Metal Detection for the Archaeologist