

A. Review & Motion to approve minutes from Feb. 15th meeting**B. Announcements/Informational items**

1. **Celebrations** are in order to recognize the accomplishments of **Emily Brennan** and **Brian Mabelitini** for successfully defending their dissertations! Yesterday, **Aimee Herring** and **Sophia Rodriguez**, both received news that their proposals seeking funding from the **Walker Institute** were also awarded to cover summer research and language study. **John Doering-White** also received a Walker grant to supplement his Wenner-Gren grant, supporting undergraduate opportunities to engage with him in summer research in Mexico. The Mexican Archaeology Council approved **Chelsea Fisher's** application to start a new community-based research collaboration on hacienda lands around Yaxunah. NSF reauthorized an extension on **Jelena Jankovic-Rankovic's** DDRG grant to pilot a new project in epigenetics with her partnering organizations in Serbia. Also, just out today – **Kelly Goldberg** is our newest **Michael J. Mungo Undergraduate Teaching Award** recipient and she will be publicly celebrated at the Office of the Provost Faculty Award Ceremony March 26th @ 5 PM. This is her second teaching award this year. Next, it looks like **Friday April 12th** will be busy day for us too. Perhaps we can start by attending the alumni event and then head over to the USC's Humanities Collaborative featuring Chelsea's book, *Rooting in a Useless Land*, at All Good Books, starting at 6 pm. I will ensure that the alumni in town are apprised of this other event.
2. **B2F Search update.**
3. **ASPIRE 2024 faculty grants due April 4th through USCeRA.** For questions about ASPIRE, please contact Beth Herron or Julie Morris with the Research and Grant Development Office, bherron@mailbox.sc.edu or jamorris@mailbox.sc.edu.
https://www.sc.edu/about/offices_and_divisions/research/news_and_pubs/news/2024/20240215_ASPIRE_2024_call_for_porposals.php
4. **CAS Dean Announcements**
 - 4.1 **Hiring.** The Dean said that there are still some Chairs & Directors searches on-going. He said that one or more might fail; he might have been just referring to external searches.

Any searches that fail this year and that he approves for continuing next year MUST form the search committee by mid-April as they will undergo training so that the search when it carries forward can start early – over the summer if need be (if faculty are willing) – though faculty reporting day, Aug. 16th would be the latest start date.

Likewise, any new hires approved from the hiring plans that we submit this Friday will be announced in July so that committees can be formed right away in fall and be in place by Sept. 1st.

4.2 New CAS Budgets for Unit Level Administrative Appointments. The new CAS funding allocations for administrative appointments (such as UG and Grad Directors), which are now supposed to be based on the relative size and complexity of departments, will be disseminated to Chairs next week. These new allocations are supposed to give Departmental Chairs more decision-making power over the allocations given the duties associated with particular positions, so long as the allocations are coming from the designated pot of funds from CAS and are not being supplemented by other means from different Departmental accounts (like IDCs, for example).

4.3. Give 4 Garnet starts next week.

4.4. Dean is going to see what can be done about the Univ. being more responsive to providing information to Departments when it is clear that a student struggling with mental health are on alert. Geography lost a student to suicide recently.

4.5 Check to see if your faculty CV is up-to-date on the faculty webpage. If not, send an updated version to Amber so that we can send a new batch to CAS for posting.

C. Reports and discussion:

1. AGORAE Representative – Gladis

2. Hiring Plan Discussion & Update to Vision/Strategic Planning – Reynolds

We'll finalize hires as part of strategic planning discussions, have an open discussion about our four field commitments and plan to invite the Dean to either our April or May faculty meeting on this matter.

3. Colloquia Committee & Events – Barra & Reynolds

3.1 April 4th (Thursday) – Dr. Joowon Park , 3 PM Gambrell 412 “The Gendered Contours of North Korean Migration: Violence and Belonging in a House Divided.”

3.2 April 9th (Tuesday) – A conversation with Araba Awodiran Agboola facilitated by Terry Weik, 5 PM Petigru 108 “African Gods & Knowledge: A Conversation with a Yoruba Mater”

3.3 April 12th (Friday) – Alumni 30 year reunion of grads from 1994 [reception to follow in Gambrell 428]. Confirmed alumni who will be attending: Madeline Avedon, Dianne Chidester, Jason Kosove, Melissa Lefko, Chris Reed, Kristin Wilson and perhaps a couple more.

3.4 April 23rd (Tuesday) – Reading Day 1st Year MA Proposal Presentations (any possible PhD students who are ready to do so?)

3.5 April 23rdish (around reading day-date not yet fixed) – linguistic anthropologist, Jennifer Dickson, co-sponsored event with the Linguistics Program

Possibly another 1970 BA alumni coming to town end of April, back when the when anthropology was still part of Sociology...

Soliciting Requests for AY 2024-2025:

Event being organized by Jonah:

Alina Serban is an award-winning, acclaimed performance artist, filmmaker, and film and stage actor at the forefront of the Romani avant-garde. For her role in *Gypsy Queen*, she won a German Actors Guild Award, and for her work on *Alone at my Wedding* she served as Romania's representative to the Cannes Film Festival. *Housekeeping for Beginners*, in which she played a lead role, was the winner of the Queer Lion film award at Venice Film Festival and was an official Feature Selection at the European Film Awards (among many other accolades). A graduate of NYU's Tisch School for the Arts and London's Royal Academy of Dramatic Arts, she is known for her versatility and her "artivism" on a world stage. USC has never invited a single prominent Romani figure—including any artist—to visit. Roma people constitute Europe's largest minority—one which finds itself the most frequent target of structural exclusion and racist hostility. In this context, art constitutes for Romani people a profoundly important mode of defiance. I will propose a few days of workshops, roundtables, or seminars, a one-woman show and/or a screening with Q&A, to be co-hosted by USC and any interested partners, including CMA and The Nickelodeon.

Here is the MUST-WATCH trailer for *Gypsy Queen*:

- <https://www.youtube.com/watch?v=-P4TQsno2XU>

And for *Housekeeping for Beginners*:

- <https://www.youtube.com/watch?v=PeMIORxufuc>

Alina Serban herself:

- <http://alinaserban.com/>
- https://en.wikipedia.org/wiki/Alina_Serban
- https://www.romaeducationfund.org/video_post/rising-to-the-top-alina-serban-without-education-there-is-no-window-no-doors/
- <https://howlround.com/happenings/interview-alina-serban-about-i-declare-my-own-risk-romania-united-kingdom>
- <https://variety.com/2023/film/global/roma-filmmaker-alina-serban-i-matter-1235780494/>

Krista Schlyer Borderlands photography exhibit (Aimee Herring's suggestion) – dates TBD

<https://kristaschlyer.squarespace.com/projects/borderlands-h346n-k8ngj>

Ebony Flowers (likely around October 20th)– anthropology should partner in this event organized by Qianna Whitted, Dr. Flowers would conduct an interdisciplinary workshop with faculty and grads on using comics to convey research.

<https://www.radcliffe.harvard.edu/people/ebony-flowers>

<https://www.ebonydrawsflowers.com/>

4. 4-Field Courses and Curriculum Committee – Moskowitz

4.1 Wing Chairs – integrative rotation/TFAC staffing

4.2 Palmetto College request

5. Undergraduate Director – de la Cova

- 5.1. Make sure you have either placed your availability times in navigate, or reached out to your students about advising. Ultimately this should start this week and run through the end of March.

- 5.1.1. Advise whatever way is comfortable (in person, via email, via zoom).
- 5.1.2. For students that want to be advised in person, please accommodate them.
- 5.1.3. For field schools and study abroad please evaluate syllabi to determine if they provide appropriate field school, lab, or core area training.

5.2 **Marleigh Durre** and **Andrew Peters** are our Outstanding Senior award winners.

6. Graduate Director – Weik

7. T & P Chair – D. Simmons - Reminder

Tuesday, March 19, 2024		
<i>3 Annual Review Committee Members: D. Simmons (Chair of T&P), Reynolds (ex officio), & Moskowitz</i>		
Time	Faculty Undergoing Annual Review	Peer Committee Representative/Secondary Unit Representative
3:00-3:30	Magda	?
3:30-4:00	Chelsea	Terry?

Thursday, March 21, 2024		
<i>3 Annual Review Committee Members: D. Simmons (Chair of T&P), Reynolds (ex officio), & Moskowitz</i>		
Time	Faculty Undergoing Annual Review	Peer Committee Representative/Secondary Unit Representative
3:00-3:30	Jelena	Carlina?

7 Faculty Senate – D. Simmons

Provost Arnett shared information on faculty award nominations (a great many this year), the addition of a new VP of IT as well as new interim VP of Global Affairs, the use of an app (Circle In) that’s being used to increase 4-year graduation rates (it’s being beta tested now and shows promise), and news that the 4-year advising model seems to be working well (used with approximately 72% of students currently).

Other reports focused on changes to proposed changes to faculty senate meeting times; nominations for faculty senate chair as well as nominations for various committees.

D. Old Business

E. New Business

F. Good of the Order